

MARLENA STEINER

DIRECTOR OF PHOTOGRAPHY

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WORK EXPERIENCE

LMU School of Film and Television

Jan 2011 – May 2011

Cinematography Teacher's Assistant

- Taught students the fundamentals of equipment usage
- Aided the professor with classroom management duties

LMU Photography Lab and Dark Room

Jan 2011 – May 2011

Lab Technician

- Maintained and mixed chemistry
- Cleaned and managed all dark rooms and equipment

The Camera House (North Hollywood, CA)

Fall 2010

Intern

- Cleaned, serviced, and prepped equipment

LMU School of Film and Television: Student Camera Department

May 2009 – May 2011

Camera Technician

- Prepped and checked out equipment to students
- Taught students how to properly use equipment

FILM EXPERIENCE

| Title (Year) | Position | Genre | Dir / Prod Co. | Format |
|---|--------------------|--------------|-----------------------|-------------------|
| A Baby Named Pong (2011) | DP | Narrative | Kate Rhamey | Super 35mm |
| A Memory (2010)* | DP | Narrative | Marlena Steiner | Super 35mm |
| Route 88 (2011) | DP | Narrative | Peter Sebastian | RED MX |
| Jack's Mannequin 'Racing Thoughts' (2011)1 st AC | | Music Video | Warner Music Group | Canon 7D/5D |
| Shirin in Love (2011) | 2 nd AC | Feature | Ramin Niami | RED MX |
| Miley Cyrus 'Big Bang' (2010) | 2 nd AC | Music Video | Doug Aarniokoski | RED One/ Canon 7D |

* Indicates:

- Nominated for "Best Cinematography" at LMU's 2010 "Film Outside the Frame" Film Festival.
- Winner for "Best Director Honorable Mention" at LMU's 2010 "Film Outside the Frame" Film Festival.

EDUCATION

Loyola Marymount University, Los Angeles, CA

May 2011

B.A. Film Production – With Honors

SKILLS AND HIGHLIGHTS

- Awarded the Ian Connor Cinematography Award from LMU School of Film and Television (May 2011)
- Awarded the Entertainment Industry Scholarship (2010-2011)
- Worked on over 50 films while attending Loyola Marymount University
- 4 Years Experience with Film and Digital Video
- Extensive Technical Knowledge: RED, P2, SxS, Canon 7D/5D, Super 35mm, Super 16mm
- Specialties: Dramatic, Landscape, Handheld Operating

----- **References Available Upon Request** -----